

U.G. 5th Semester Examination - 2021**ENGLISH****Course Code : BENGDSHT2 [DSE2]****Course Title : Literary Criticism**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) How many editions are there of the "Preface to Lyrical Ballads"?
- b) What was the occasion of writing "Preface to Lyrical Ballads"?
- c) What does the Preface to Lyrical Ballads say about the language of poetry?
- d) Why does Sidney refer to Pugliano in *Apology for Poetry*?
- e) How does Sidney relate to the words 'vates' and 'poietes'?

[Turn Over]

- f) What, according to Coleridge, did Descartes mean by the expression "give me matter and motion and I will construct you the universe"?
- g) What does Coleridge mean by secondary imagination?
- h) What are the two cardinal points of poetry that Coleridge frequently discussed with his neighbour, Mr. Wordsworth?
- i) What does Richard mean by 'phantom problem'?
- j) How, according to Richards, art can be "pernicious" in its effects?
- k) Define 'tradition' after Eliot.
- l) Why does Eliot think that "much learning deadens or perverts poetic sensibility"?
- m) What is Woolf's opinion about Mr. Wells?
- n) "They attempt to come closer to life,..." — Whom does this remark by Woolf refer to?
- o) What was the original title of the essay "Modern Fiction" at the time of its first publication?

2. Answer any **five** of the following questions:

2×5=10

- a) What does Wordsworth say about the role of the poet in "Preface to Lyrical Ballads"?

- b) How does Preface to Lyrical Ballads chart a new course for English poetry?
- c) What, according to Sidney, are the charges against poetry?
- d) How does poetry, according to Sidney, teach with delight?
- e) What does Eliot say about impersonal poetry in his essay "Tradition and Individual Talent"?
- f) How does Eliot define 'timeless' and 'temporal' in "Tradition and Individual Talent"?
- g) What does Woolf say about the Russian influence on fiction?
- h) What are the titles of the first two chapters of Richard's *Principles of Literary Criticism*?

3. Answer any **two** of the following questions:

5×2=10

- a) What, according to Eliot, is the role that individual talent plays?
- b) Write a short note on Coleridge's idea of 'Organic Wholeness of poetry'.
- c) How has Sidney defended poetry over history?

4. Answer any **one** of the following questions:

10×1=10

- a) Explain after Coleridge the difference between fancy and imagination.
- b) How does I. A. Richard's ideas contribute to the canon of literary formalism?
- c) How does Woolf want a modern author of fiction to negotiate with the genre of fiction?
